

Suite

Ferdinand Thieriot

Allegro giocoso

Violoncello I

Violoncello II
o Viola

Violoncello III

11

21

31

45

57

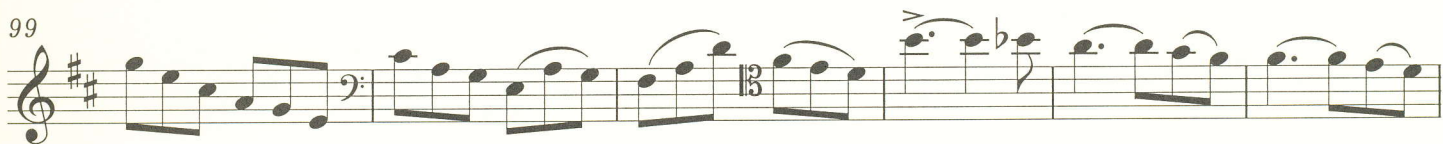
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Violoncello I

87  *mf*

94 

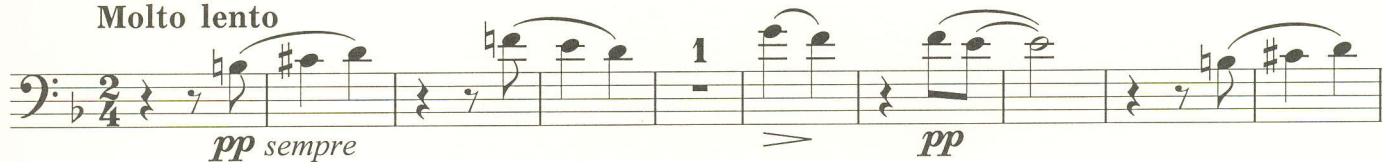
99 

105  Coda *f*

111 

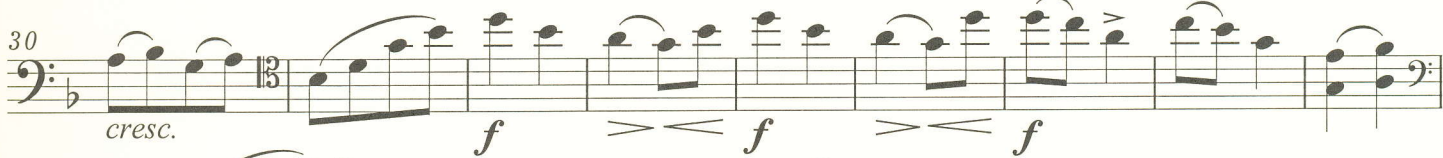
116  *ff*

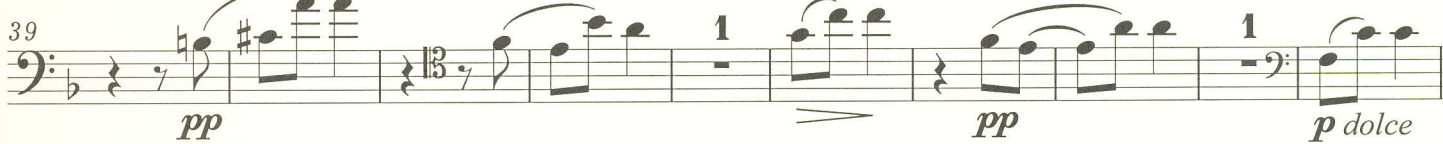
Molto lento

 *pp sempre* *pp*

11  *p espress.*

21  *f* *dim.* *p* *p* *p*

30  *cresc.* *f* *f* *f*

39  *pp* *pp* *p dolce*

49  *cresc.* *f* *pp*

Violoncello II

79 *f*

85 *mf*

90

95

100

107 *f* Coda.

115 *ff*

Molto lento

pp sempre 1 *pp*

10 *p*

20 *f* *dim.* *p* *p*

29 *p* *cresc.* *f* *f*

36 *f* *pp* 1 *pp*

47 1 *p dolce* *cresc.* *f* *pp*

Violoncello III

87 1 2 3 4

mf

Detailed description: This musical staff contains measures 87 through 93. It begins with a series of eighth-note patterns in a major key with two sharps. At measure 91, the dynamics change to *mf* and the music consists of four pairs of chords, numbered 1 through 4 above the staff.

94 5 6 7 8

Detailed description: This musical staff contains measures 94 through 102. It continues with eighth-note patterns and chordal textures. Measure 102 ends with a double bar line and a fermata over a chord.

103

Detailed description: This musical staff contains measures 103 through 108. It features a continuous eighth-note melodic line with some slurs and ties.

109 **Coda**

f

Detailed description: This musical staff contains measures 109 through 114, marked as the Coda. It features a strong, rhythmic eighth-note pattern. The dynamics are marked *f* at the beginning.

115

ff

Detailed description: This musical staff contains measures 115 through 120. It features a series of chords with eighth-note patterns, marked with *ff* dynamics. The staff ends with a double bar line and a fermata.

Molto lento

Solo

p espress. *p*

Detailed description: This musical staff contains measures 121 through 130. The tempo is marked *Molto lento* and the section is a solo. It begins with a half-note melody in a minor key with one flat, marked *p espress.* The dynamics shift to *p* at the end of the staff.

10 *dim.* *pp* *p*

Detailed description: This musical staff contains measures 131 through 140. It continues the solo melody with dynamic markings of *dim.*, *pp*, and *p*.

20 *f* *dim.* *p* *p* *p*

Detailed description: This musical staff contains measures 141 through 150. It features a melody with dynamic markings of *f*, *dim.*, and *p*.

30 *cresc.* *f* *f* *f*

Detailed description: This musical staff contains measures 151 through 160. It features a melody with dynamic markings of *cresc.* and *f*.

39 *p espress.* *p* *dolce*

Detailed description: This musical staff contains measures 161 through 170. It features a melody with dynamic markings of *p espress.*, *p*, and *dolce*.

49 *cresc.* *f* 1 *pp*

Detailed description: This musical staff contains measures 171 through 180. It features a melody with dynamic markings of *cresc.*, *f*, and *pp*. The staff ends with a double bar line and a fermata.

Viola

79 *f* *vo.*

85 *mf*

90

95

101

107 *Coda* *f*

115 *ff*

Molto lento

10 *pp sempre* *pp*

20 *p*

29 *f* *dim.* *p* *p*

36 *p* *cresc.* *f* *f*

47 *f* *pp* *pp*

p dolce *cresc.* *f* *pp*