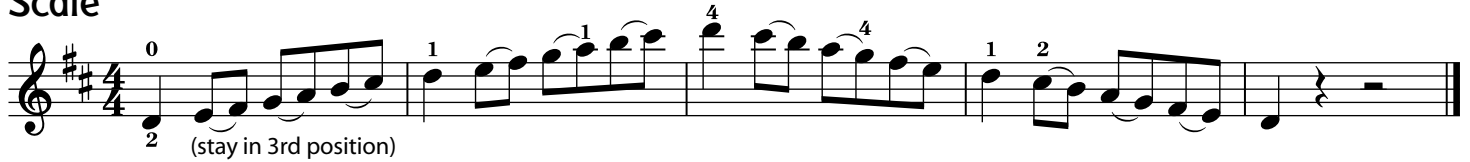


D major, 2 octaves

Scale



0 1 2 4 4 1 2

2 (stay in 3rd position)

Play the scale with spiccato bowing, keeping to the middle/lower half of the bow:



etc.

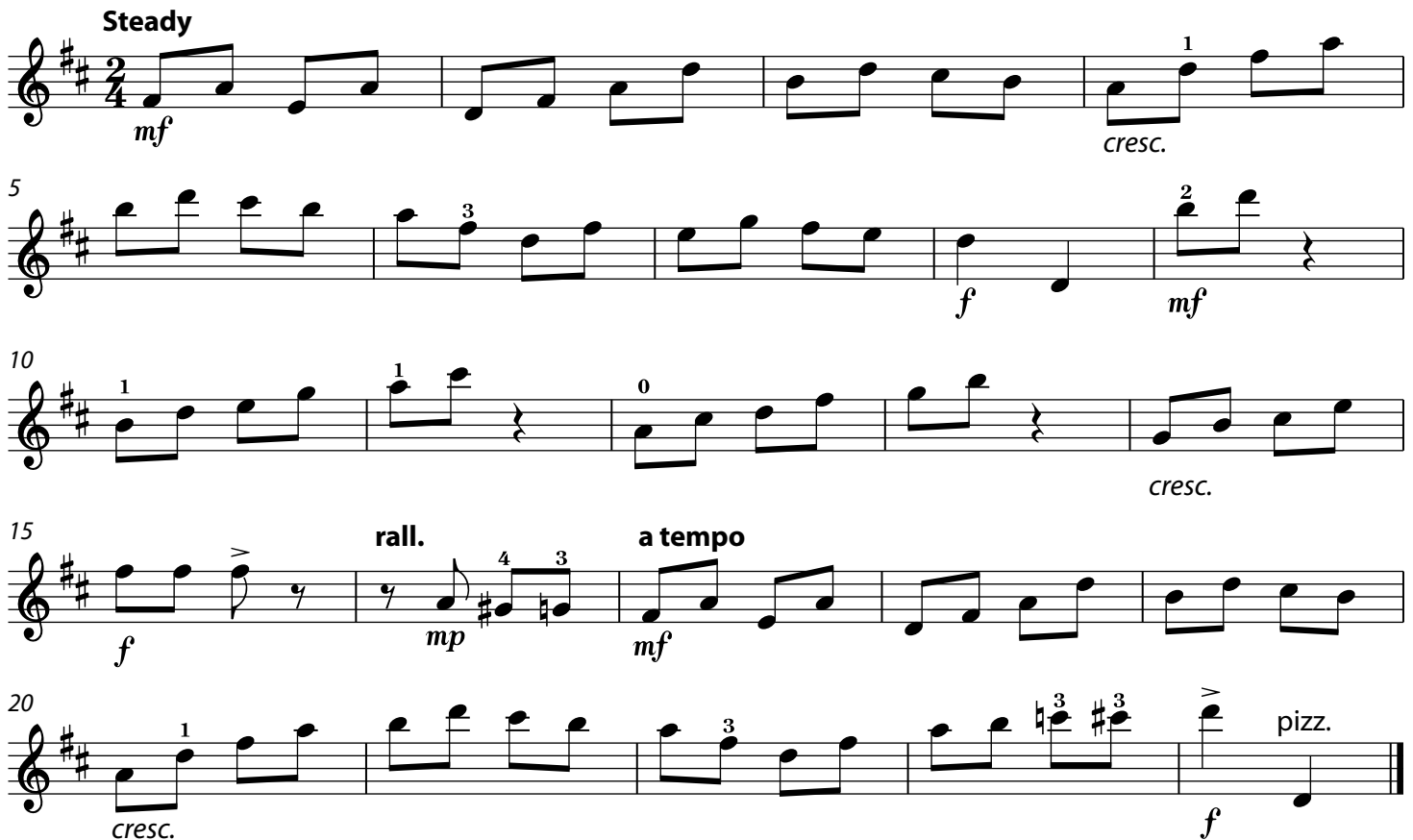
Arpeggio



0 1 2 4 1

2 (stay in 3rd position)

Spic and span



Steady

mf cresc.

5

f mf

10

cresc.

15

rall. a tempo

f mp mf

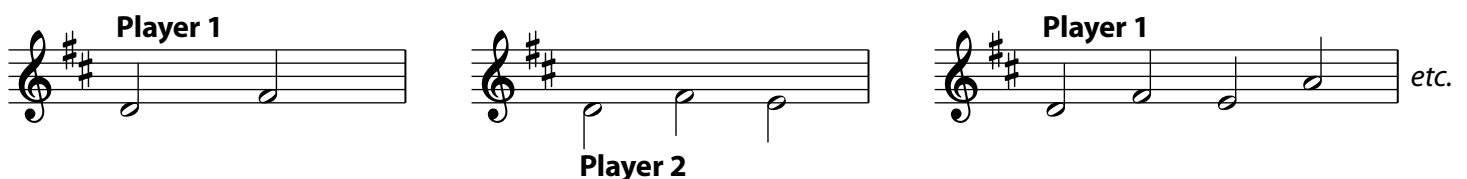
20

cresc. pizz. f

Variation: play with 2 semiquavers to each note and spiccato bowing.

Scale game for 2 players

Use only the notes of the D major scale. Player 1 plays open D and adds on one more note of their choice. Player 2 copies these two notes and adds on one more note. Player 1 copies in turn, again adding a further note. And so on. Game over when someone forgets! For example:



Player 1

Player 2

Player 1 etc.

Tango

With passion!

Musical score for the 'Tango' piece, measures 1-30. The score is written in treble clef with a 2/4 time signature and a key signature of one flat (B-flat). It includes various dynamics and articulations:

- Measures 1-16: *f* fiery, with accents (V) and slurs.
- Measures 17-20: **Relaxed**, *espress.*, featuring triplets.
- Measures 21-25: *mf*, with triplets and a note marked '(stay in 3rd position)'. A slur covers measures 23-25.
- Measures 26-29: *cresc.* and *f*, with triplets.
- Measures 30: *dim.*, *mp*, *rall.*, and *D.C. al Fine*. It includes a triplet and a final note with a fermata.

Warm ups

Play these scales in these rhythms:

Musical notation for a warm-up scale in 2/4 time, one flat key signature. It consists of two measures of eighth notes with accents (V) and slurs. The first measure has a fermata over the first note. The second measure has a fermata over the last note. The notation ends with 'etc.'.

Wake up! and do the tan-go, wake up! and do the tan-go,

Musical notation for a warm-up scale in 2/4 time, two sharps key signature. It consists of two measures of eighth notes with triplets. The notation ends with 'etc.'.

Have a si - es - ta, have a si - es - ta,

Be sure to make a difference between these rhythms. Keep the triplet *lazy*.

Now try the twiddly bit!

Musical notation for a 'twiddly bit' in 2/4 time, two sharps key signature. It consists of two measures of eighth notes with triplets, enclosed in repeat signs.

Mixolydian on D



Which note in the Mixolydian mode is different from the Dorian?

The F# and C# in the Mixolydian mode given it its special flavour. Be sure to move 2nd finger backwards and forwards in 'Old Joe Clark' like this:



Old Joe Clark

Trad. American fiddle tune

Fast

D

ff

C D Fine

4

D ↓ **C** ↑ **D** **C D**

f

mf

8

D C D C D

D.C. al Fine

Swap parts on the repeats.

Try playing 'Old Joe Clark' (from bar 4) starting on the open E string (Mixolydian on A).