

# VOCALISE

Opus 34, No. 14  
for Violin and Piano\*

Transcribed by M. PRESS  
Newly edited by JOSEF GINGOLD

SERGEI RACHMANINOFF  
(1873-1943)

**Lentamente. Molto cantabile**

Violin

PIANO

**poco più animato**

\*Originally for Voice and Piano.

\*\*\*) When repeating, play an octave lower on the G string.

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for Cello and Piano\*

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## VIOLIN

SERGEI RACHMANINOFF  
(1873-1943)

Lentamente. Molto cantabile

The musical score is written for violin in G major (one sharp) and 4/4 time. It begins with a tempo marking of "Lentamente. Molto cantabile" and a dynamic of *p*. The first staff contains a melodic line with a trill and a dynamic of *p*. The second staff is marked "poco più animato" and *mf*, featuring triplets and a trill. The third staff continues with a dynamic of *f II*. The fourth staff shows dynamics of *mf*, *p*, *f*, and *mf*. The fifth staff is marked "ritenuto" and *p*. The sixth staff includes the instruction "sul G" and "molto espressivo" with a dynamic of *mf*. The seventh staff is marked "poco più animato" and *f*, ending with a trill.

\*Originally for Voice and Piano.