

# Sonate D - Dur

Giorgio Antonioti

(ca. 1692 - 1776)

Generalbass: Bernhard Gillitzer

I

Adagio

Viola

Cembalo

(6)

6 7 7

(6)

3

(tr)

6 6 4 7

6 7 7

4 3

5

(tr)

6 7 7

6

7

tr

3 3

6 6 4

(7)

6

USW.

## II

Allegro

USW.

III

Adagio

4 3# # 6 7 9 8  
4# 7# 7# 4 3  
3 1/2

3

(6) 7 6 # (6) # 1/2 (6) (6) 5 1/2

5

(4) (3) 3 1/2 # 5 7 6 (6) 1/2 # (7)

7

(6) (6) (5)

USW.

# IV

Vivace

Measures 1-3 of the piece. The score is in 12/8 time with a key signature of one sharp (F#). The bass clef part features a melodic line with eighth notes and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line with some fingerings indicated: (6), 6, (6), 5, 7.

Measures 4-7. The bass clef part continues with eighth and quarter notes. The piano accompaniment features chords and a bass line with fingerings: 6, (5), 7, #, 4, 6, 4, #, 7#, 4, #, (6), 5, (2).

Measures 8-11. Measure 11 is the first ending. The bass clef part has a melodic line with eighth notes. The piano accompaniment includes chords and a bass line with fingerings: 4, 3#, (6), (7), 6, 7, 6, 5, 7, 6, 5, #.

Measures 12-13. Measure 13 is the second ending. The bass clef part has a melodic line with eighth notes. The piano accompaniment includes chords and a bass line with fingerings: #, (6), #.

USW.