

Probeseite

Introspection

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(*1956)

Violin

$\text{♩} = 92$

Piano

4

Piano

8

Piano

12

Piano

Probeseite

3

System 1 (measures 16-19):
- Treble clef: Measure 16 starts with a triplet of eighth notes (mf), followed by a triplet of eighth notes (mp), and a fifth-note run (p).
- Bass clef: Measure 16 has a half note (f), followed by a half note (mf), and a half note (p).
- Dynamics: mf, mp, p.

System 2 (measures 20-23):
- Treble clef: Measure 20 has a triplet of eighth notes (mp), followed by a triplet of eighth notes (p), and a half note (p).
- Bass clef: Measure 20 has a half note (mp), followed by a half note (mp), a half note (mp), and a half note (p).
- Dynamics: mp, p.

System 3 (measures 24-27):
- Treble clef: Measure 24 has a triplet of eighth notes (mp), followed by a triplet of eighth notes (mp), and a triplet of eighth notes (mp).
- Bass clef: Measure 24 has a half note (mp), followed by a half note (mp), and a half note (mp).
- Dynamics: mp.

System 4 (measures 28-31):
- Treble clef: Measure 28 has a triplet of eighth notes (p), followed by a triplet of eighth notes (mf), and a triplet of eighth notes (mf).
- Bass clef: Measure 28 has a half note (p), followed by a half note (mp), and a half note (mf).
- Dynamics: p, mf.