

Violine

Sonatina I

Georg Philipp Telemann
(1681-1767)
Herausgegeben von Willi Maertens

Adagio

(f)

Musical score for the Adagio section, measures 1 through 11. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a melodic line with various ornaments and fingerings. Measure numbers 3, 5, 7, 9, and 11 are indicated in small boxes at the beginning of their respective staves. Fingerings such as 4, 0, 2, and + are shown above notes. A repeat sign is present at the end of measure 7.

Allegro assai

(f)

Musical score for the Allegro assai section, measures 1 through 7. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is characterized by a fast, rhythmic pattern. Measure numbers 3, 5, and 7 are indicated in small boxes at the beginning of their respective staves. Fingerings such as 2, 0, 4, and 0 are shown above notes. A 'V' marking is present above the final note of measure 1.

Sonatina I

Georg Philipp Telemann
(1681-1767)

Generalbaßeinrichtung
von Walter Heinz Bernstein

Herausgegeben von Willi Maertens

Violine *Adagio* (*f*)

Cembalo (Klavier) *Adagio* (*f*)

4

7

10

Allegro assai (*f*)

*Allegro assai**)

*) In der originalen Continuo-Stimme nur mit *Allegro* überschrieben.