

1 Concerto No. 2 in G Major, Op. 13, 3rd Mvt.

Concerto N°2 en Sol Majeur, Op 13, 3ème Mvmt Konzert Nr. 2 in G-Dur, Op. 13, 3. Satz
 Concierto No. 2 en Sol Mayor, Op 13, 3er Mov.

F. Seitz

Allegretto moderato

7 *f*

13 *p* *grazioso* *f*

19 *Tutti*

25 *Solo* *f* *p* *grazioso*

31 *Tutti* *f*

37 *p* *Solo* *mf* *espressivo e*

50 *tranquillo*¹ *p* *f*

56 *mf*

62 *cresc.* *ff tenuto* *rit.*

*Refer to double stop exercises on page 8.

*Reportez vous aux exercices de doubles cordes à la p 8.

*Siehe Doppelgriff-Übungen auf Seite 8.

*Referente a los ejercicios para dobles cuerdas, página 8.

6 Perpetual Motion – Little Suite No. 6

Mouvement Perpétuel, Petite Suite N°6 Perpetuum mobile – Kleine Suite Nr. 6
Movimiento Perpetuo – Pequeña Suite No. 6

Presto

K. Bohm

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is marked **Presto** and begins with a dynamic of **f** (forte) and the instruction *staccato quasi spiccato*. The first staff (measures 1-3) shows a series of eighth notes with accents. The second staff (measures 4-6) continues with eighth notes, including fingerings (2, 1, 2, 1) and a *poco rit.* (slightly ritardando) marking. The third staff (measures 7-9) is marked *a tempo* and **p** (piano), featuring a repeat sign and fingerings (2, 1, 1, 0, 4, 1). The fourth staff (measures 10-12) returns to **f** and includes fingerings (0, 4, 1, 1, 4, 3, 3, 2). The fifth staff (measures 13-15) is marked *rit.* (ritardando) and includes first and second endings with fingerings (0, 4, 3, 4, 3, 0, 4, 0, 4, 0, 0). The sixth staff (measures 16-18) is marked **p** and features a key signature change to one sharp (F#) with a flat sign (b) before the notes. The seventh staff (measures 19-21) continues with eighth notes and fingerings (0, 4, 0). The eighth staff (measures 22-24) is marked *cresc.* (crescendo) and **ff** (fortissimo). The final staff (measures 25-27) includes fingerings (0, 0, 0, 0, 4, 4, 4) and accents (>).