

Suzuki[®]

CELLO SCHOOL

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Cello Part
Revised Edition

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. A piano accompaniment book is also available for this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any Suzuki teacher you choose. We recommend you ask your teacher for his or her credentials, especially those related to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association
www.internationalsuzuki.org

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Sonata in C major

Op. 40, No. 1

Jean Baptiste Bréval
(1753-1823)

Allegro

The musical score is written in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) and a *mf* dynamic marking. The second staff starts at measure 7 with a *mf* dynamic, followed by a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The third staff begins at measure 13 with a forte (*f*) dynamic. The fourth staff starts at measure 19 with a piano (*p*) dynamic and includes trills (*tr*) and first fingerings (*1*). The fifth staff begins at measure 25 with a forte (*f*) dynamic and features triplets (*3*). The sixth staff starts at measure 29 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff begins at measure 33 with a piano (*p*) dynamic and includes trills (*tr*) and triplets (*3*). The eighth staff starts at measure 37 with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff begins at measure 43 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth and final staff starts at measure 49 with a mezzo-forte (*mf*) dynamic and includes second, fourth, and third fingerings (*2*, *4*, *3*) and a first fingering (*1*).